

**1st INTERNATIONAL JOHANN SEBASTIAN BACH COMPETITION FOR YOUNG
PIANISTS
J. S. BACH IN VILNIUS**

Organized by National M. K. Čiurlionis School of Art

Steering Committee

Mr Romualdas Kondrotas	Head of the National M. K. Čiurlionis School of Art
Ms Eglė Čobotienė	Deputy for Music Education at the National M. K. Čiurlionis School of Art
Ms Dalia Vasiliauskaitė-Jucienė	Concert practice specialist at the National M. K. Čiurlionis School of Art
Ms Inga Vyšniauskaitė	Head of Piano methodical group at the National M. K. Čiurlionis School of Art, teacher methodologist
Ms Gabrielė Kondrotaitė	Head of Piano methodical group at the National M. K. Čiurlionis School of Art, expert teacher dr.
Ms Vilija Geležiūtė	Expert teacher of Piano methodical group at the National M. K. Čiurlionis School of Art

Competition is held from **7th to 9th February, 2020**

Competition venue is the Concert Hall at the National M. K. Čiurlionis School of Art

General setup

1st International Johann Sebastian Bach competition for young pianists **J. S. Bach in Vilnius** (further Competition) is aimed to enrich professional music education, traditions of polyphonic music, gain a more profound cognition of baroque epoch stylistics and J. S. Bach's creation.

Competition aims to foster the creation of baroque epoch composer J. S. Bach, initiate the distinction, artistry and virtuosity of young talents, encourage their creative initiative.

The objectives of the Competition are to reveal and appreciate characterful and professionally reasonable interpretations of music works, collaborate and share pedagogical experience among Lithuanian and foreign music teachers.

Participants of Competition

- 6-19-year-old pupils and students from Lithuania and any foreign state, municipality and private music/art school/conservatory/music and art gymnasium are eligible for Competition. However, **the students of members of the Jury are not allowed to take part at the competition**
- There are 5 age categories. **Actual age of the participant on the 9th February 2020 must satisfy a certain age group of Competition:**
 - Category A prim - 6-7 years of age
 - Category A – 8-9 years of age
 - Category B – 10-12 years of age

Category C – 13-15 years of age

Category D – 16-19 years of age

Repertoire for Competition

Works to be performed:

- one or some works (original only, remake excluded) by J. S. Bach included in BWV catalogue and pieces from *Bach notebook* by Anna Magdalena. Work edition is chosen at performer's own discretion
- one virtuoso piece (etude, rhapsody, toccata, ballade etc.)
- freely chosen piece(s)

Duration of the performing time

Category A prim - up to 6 min

Category A – 7-10 min

Category B – 10-15 min

Category C – 15-20 min

Category D – 20-30 min

*participants are allowed to 5 min excess performing full version of the French Suite, the English Suite or cycles of the Partita

* French Suite, English Suite or Partitas by J. S. Bach can be performed in separate parts

* Repeats of J. S. Bach works are not obligatory

All pieces are played by memory

Works assigned for prepared piano performance cannot be included into the program

Rules of Competition

- Competition is one round
- The order of performance will be announced alongside with the rehearsal schedule according to the age of the participants
- The Jury reserves the right to interrupt a performance if it does not meet the professional standard of Competition or terminate it if it runs over time
- Auditions and final concert of Competition are open to the public
- The laureates, diploma holders and special prizes winners are committed to participate unpaid at the final concert of Competition
- Auditions and final concert of Competition under permission of the Steering Committee can be broadcasted on TV or radio
- Participants' photos taken in the course of the event can be published on the internet sites, press or media
- In the case of doubt only the Lithuanian text of these regulations shall be considered legally binding
- 2nd International Johann Sebastian Bach competition for young pianists **J. S. Bach in Vilnius** is scheduled in 2022

Arrangement of the Competition

By 10th January 2020 applicants must submit:

- completed application form

- a certified copy of the applicant's birth certificate/ passport or identification card
- an applicant's photo of a satisfactory quality (none the less than 700 pix, in TIF or JPG format)
- approval of the paid entry fee

Entry fee is to be paid:

- National M. K. Čiurlionis School of Art, T. Kosciuškos 11, LT – 01100 Vilnius, Lithuania, enterprise code 111966952, account number LT 57 7044 0600 0155 2624
- Please indicate on the transfer the name and surname of the participants and the purpose of payment “Competition **J. S. Bach in Vilnius** “
- Entry fee - 60 €

Documents to be delivered to:

Ms Dalia Vasiliauskaitė-Jucienė mobile phone +370 687 73679; email dalia@ciurlioniomm.lt

- In case of high number of applicants, the Steering Committee reserves the right to limit the number of eligible applications depending on the date of the application form post date

Coordinators of the Competition

Ms Vilija Geležiūtė (**Lithuanian and Russian**)

mobile phone: +370 614 93361; email: vilija.geleziute@gmail.com;

Ms Inga Vyšniauskaitė (**Lithuanian and English**)

mobile phone: +370 612 94881; email: inga.vysniauskaite19@gmail.com

Accommodation

- Travel, board and logging expenses are at participants disposal
- Limited places at charge of accommodation are available at the National M. K. Čiurlionis School of Art Dormitory. The person in charge of accommodation at the Dormitory is Ms Justina Miliauskaitė:

mobile phone. +370 612 22489; email: justinamiliauskaite@cmm.lt

The Jury

The Jury of Competition are invited by the Steering Committee. The names of the Jury will be announced before the start of Competition. The decisions of the Jury are final and may not be challenged on any grounds

Prizes

- The best performers in the Jury judgement are nominated laureates and diploma holders and awarded with diplomas and commemoratives. First to third place laureates are awarded with special prizes
- The Jury reserves the right to award Grand Prix for outstanding performance. Special prizes are available to be awarded in the Jury judgement as well
- All the participants and their teachers are awarded with acknowledgement diploma
- Sponsors of Competition reserve the right for Extra prizes